



How schools (& churches) might put the Adelante Gallery to use



The Gallery is an unusual resource to be enjoyed by eyes and mind. For schools, it lends itself to furthering awareness and understanding in Religious Studies, Citizenship, Cultural Diversity, Art and Creativity with Its Sleeves Rolled Up.



ASSEMBLING the Gallery takes a couple of minutes. One person can do it, but two are better when it comes to lifting the top section into place.

The whole kit is: the solid blue base with castors; a hollow lower and upper section; four hanging panels; the balsawood crosspiece; a smaller balsawood panel for pinning notes.

First, set the heavy blue base where you want the Gallery on display. After identifying the front, slide the longer bottom section into it. Close the four brass bolts that hold it firm. Then gripping the white edging, lift the top section into place. It's steadied there by magnets. The crosspiece hangs from round-headed screws. The four long panels are colour-coded to match their face of the Gallery. They also hang from screws, with magnets steadying them.



If you want to turn the Gallery round or move it, the in-built rubber castors make it easy. Grip the white vertical edging on the lower section and push gently.

TRAVELLING was in mind in designing the Gallery. When it's time, a team of 1-2 people can move the Gallery to a new venue. It fits into the back of a family car. The two hollow sections and panels go across the back seat and the base fits into an empty boot.

First step is to take off the four hanging panels, and the upper section. If you want, you can put the panels into the hollow lower section. You'll find one person can gently steer along the assembly of base and lower section. The shorter upper section is light to carry.

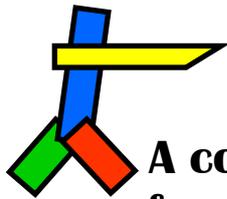
PUTTING THE GALLERY TO USE

Here are some suggestions.

- **Silent contemplative display for individuals or small groups**
Put the complete Gallery in a quiet roomy space where people can visit at any time. If you have some seats nearby, you'll find people enjoy just sitting quietly or moving right round the four faces - feeding their eyes and minds. It also makes a good backing item in an assembly!
- **Scatter the four hanging panels**
These can simply be lifted off and used elsewhere for contemplation or discussion - for example, leaning against a classroom wall. They are OK for handling and having post-it or pinned notes added.
- **Discuss the Saints - official and unofficial - referenced on the faces of the Gallery.**
There's a wealth of material for use by groups large and small. And you'll find the language easy to understand. The story of Romero in itself is pretty interesting - and ecumenical. But so too are The Forgiveness Project, Rue Jo Cox, Sidcot Silence, Mary Robinson and her Climate Justice movement, Desmond Tutu's elephant, Peter Price's True Saints, The Adelante Fellows, and the people in Schweinfurt being pulled from the air raid rubble regardless of who they were.
- **Show and share appreciation**
You might consider sending collective greetings and thanks to one of the people or organisations displayed.
- **Compile your own Alphabets of Unofficial Saints**
This is the obvious activity - maybe for a Year or involving the family and friends. It could be done in one session or as something developed across several weeks. You might make a combined display in one place or have each Year's travelling from class to class. And if one of the Saints has a localish representative (Paramedics, for example) ask them in to an assembly where you give them collective thanks.
- **Create some Adelante Songs** - for choirs of 1 to 1000! See overleaf.



Maybe? If you need help or encouragement, contact hughgibbons@just1.org.uk



A couple of anytime Adelante activities for any number of people

IN YEARS, FAMILIES, CONGREGATIONS... CREATE YOUR OWN ALPHABETS OF UNOFFICIAL SAINTS



- This is what Hugh Gibbons chose:*
- A**&E Teams
 - B**omberos (Fire & Rescue services)
 - C**arpenters
 - D**evil's Advocates
 - E**veryone, at Times
 - F**ood Bank Staff & Supporters
 - G**ardeners (esp Market)
 - H**uman Rights Campaigners
 - I**nterpreters & Translators
 - J**olly-Uppers
 - K**ittens
 - L**aities
 - M**edecins Sans Frontieres etc
 - N**uns & Nurses
 - O**n-Timers
 - P**icassos
 - Q**uietness-Providers
 - R**eporters Under Fire
 - S**chindlers & Silas Soules
 - T**eachers & Classroom Assistants
 - U**kelele Players
 - V**olunteers
 - W**hite Helmets
 - X**enas & Other Warrior Princesses
 - Y**ou
 - Z**ipadee-Doo-Dah Singers

If you want, write them down and send them in to hughgibbons@just1.org.uk to be aired and shared and thanked on the Adelante Gallery website.

The Adelante Gallery



...AND FOR CHOIRS OF 1-1000 CREATE YOUR OWN ADELANTE SONG

The four syllables Ad-De-Lan-Te lend themselves to simple songs.

They have only one word: Adelante!
NB You can lose a syllable at times.

FIND ANY TUNE THAT FITS eg

- The chimes of Big Ben*
- Ode to Joy*
- Jerusalem*
- Twinkle twinkle little star*
- The Marseillaise*

MAKE UP YOUR OWN TUNE

Sing the same note, or changing a little.
Or wandering wherever your voice takes you

COMPOSE A SONG FOR ALL TO SING

Something that musicians may enjoy

FIND YOUR TOPMOST SINGER!

It's fun for a group. Everyone starts by singing Adelante on the same note.

Then go up one note at a time, dropping out until just one voice can reach the next note.
For rapidity, go up a note for each syllable.

FIND YOUR LONGEST SINGER

Take a very deep breath.
Sing Adelante as many times as possible until you run out of breath.

OR TRY SINGING SILENTLY

Just listen to your own voice in your head – and the sounds around

And if you want some actions to go with these...

Slowly raise your arm and open hand so they become a sort of human signpost saying "Forward!"

